

Malin Johnson

Brooklyn, NY

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Audio Engineer

Training and Proficiencies

OACD - Music Industry Arts

Training under:

-Chris Shepard (Chicago Recording Company)

-Timothy Abraham (Secret Door Recording)

Pro Tools and Logic (12 years)

Mac/Windows systems

Dante Certification Program

Royal Conservatory of Music

-Piano

Guitar (16 years)

Building and Electrical Codes and Permitting

Soldering and Electrical Engineering (limited)

Cultural Competency and Restorative Practices

Lutherie (limited)

French and German (limited)

Technical Abilities

Analogue Mixing/Recording Methods

Ampex & Studer Tape Machines

-Neve, API and Sony Consoles

-Used, Designed and Wired I/O Patch bays and Networks

-Utilize Proven Recording/Mixing/Mastering Techniques

Digital Mixing/Recording Methods

-Avid HDX, Allen & Heath

-Built, Designed and Wired AD/DA IO in Home, Studio and

Live Environments

Repair and Maintenance

-Instruments, Cables, Patch bays & Computer systems

Studio Design

-Construction, Framing, Carpentry and Design

-Acoustic Measurements, Treatment, Diffusion

Body of Work

Auld Kirk Theatre (2012-2018)

Live and Recording Engineer

My Man - Foul Brood & 65 Songs (2012-2014)

A.D., Tour Manage, Record, Mix and Master

Steve Strongman - A Natural Fact (2013) **Juno Award Winner**

Assistant Engineering

Elliot Lake Entertainment Series (2015-2021)

Lighting and Live Sound Engineer

Tiger Mansion Studios (2019-Present)

Engineer

The Dupe Shop (2016-2020)

Manager/Cassette, Vinyl, Lathe and Live Sound Engineer

Elliot Lake Entertainment Series (2015-2021)

Lighting and Live Sound Engineer

